Mamma Mia

SATBrB

ABBA ; arrangement

q = 150

S: t t t t t t t t t t t t t t t t t t t t t t t t

A: La la

Br: Du du du du du du du du du du du du du du du du du du du du du du du du

B: Ooh

7

S: t t t t t t t t Ooh t t t r t t

A: la la I've been chea ted by you since I don't know when
I've been an-gry and sad a- bout things that you do

Vocal Percusion

T

Br: du du du du du du du du Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B: Ooh Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

12

S: t t t r t t Ooh t t t r t t t t t r t t

A: So I made up my mind it must come to an end
I can't count all the times that I've told you we're through

T

Br: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

17

S: Dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut Ooh

A: Look at me now will I e-ver learn? I don't know how but I su-dden-ly lose con - trol
And when you go when you slam the door I think you know that you won't be a way too long

T

Br: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

22

S: Ooh Just on Ooh One more

A: There's a fi - re with in my soul Just one look and I can hear a bell ring One more
You know that I'm not that strong

T: Just one One more

Br: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Just one dm dm dm dm dm dm dm dm dm dm dm dm One more

B: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm wa - u wa - u Just one dm dm dm dm dm dm dm dm wa - u wa - u One more

27

S: Ooh wo Mam-ma mi-a here I go a - gain My my, how

A: look and I for-get e-very-thing wo Mam-ma mi-a here I go a - gain My my, how

Timp.: Nn na na na

44

S: now I rea-ly know My my, I could ne-ver let you go. Mam-ma mi-a e-ven if I say

A: now I rea-ly know My my, I could ne-ver let you go. Mam-ma mi-a e-ven if I say

T:

Br: dm dm dm dm dm dm dm dm My my, Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B: dm dm dm dm dm dm dm dm My my, Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

49

S: Bye bye, leave me now or ne-ver Mam-ma mi-a it's a game we play Bye bye does

A: Bye bye, leave me now or ne-ver Mam-ma mi-a it's a game we play Bye bye does

T:

Br: Bye bye, Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Bye bye

B: dm dm Bye bye, Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Bye bye

54

S: n't mean for e - ver Mam-ma mi-a here I go a- gain My my, how can I re- sist you?

A: n't mean for e - ver Mam-ma mi-a here I go a- gain My my, how can I re- sist you?

T:

Br: Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm My my, Dm dm dm dm dm dm dm dm

B: Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm My my, Dm dm dm dm dm dm dm dm

59

S: Mam-ma mi-a does it show a-gain? My my, just how much I've missed you Oh! Mam-ma mi-a

A: Mam-ma mi-a does it show a-gain? My my, just how much I've missed you Oh! Mam-ma mi-a

T:

Br: Oh! Mam-ma mi-a

B: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm My my Dm dm dm dm dm dm dm dm Oh! Mam-ma mi-a

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm My my Dm dm dm dm dm dm dm dm Oh! Mam-ma mi-a